

Dear FCC,

I am writing to you concerning docket number 04-233, which concerns the decision of Sinclair Broadcasting to force their stations to air a documentary of an inflammatory and one-sided nature attacking one of the candidates for President. Planned for just days before the election, it promises to be powerful in influence. That this decision of one media entity can force local programming throughout the nation is incontrovertible evidence of the corrosive influence of corporate media on American democracy. How many fellow citizens of the Republic will see this film and be influenced to vote in one way or another, with little or no time for the facts to out. At least with Micheal Moore's Fahrenheit 911 there has been extensive analysis of its claims and cinematic style.

We grant to Sinclair, through the oversight of the FCC, the free use of the public airwaves. In return, Sinclair is supposed to "serve the public interest," but instead violates it by this blatant attempt to foil our sacred democratic process in delivering a specific candidate to the public. As you consider license renewal, you need to consider more than the contents of a returned postcard.

Sincerely,
Eric Karolák